15<u>: English Part 1 Test Series</u>

Name_____

Q1: Choose the correct Option:

| 1.A faint <u>luminosity</u> (a) darkness , no lig (c) brightness, light | | w <i>,</i> rim | |
|---|--|--|--------------------------------------|
| It is really a delig (a) dream | ght <u>sensation</u> . (b) feeling | (c) idea | (d) suggestion |
| 3. What kind of dre (a) horrible | eams the write see? (b) thrilling | (c) vexing | (d) romantic |
| 4. How many balco (a) 4 | ny seats did the author (b) 3 | take? (c) 2 (d) 1 | |
| 5. I had a <u>vaxing</u>dr (a)horrible, fainted | - | , happy (c) terrify | ing, horror (d) worrying, bothersome |
| 6. It was a <u>bulky</u> lo (a) dress , atire | ooking volume. (b) paper, book | (c) book ,note | (d) huge, heavy |
| 7. There was nothi (a) result | ng in grumble at. (b) use | (c) complain | (d) entertain |
| 8.They had been <u>no</u> (a) calling | oticing me. (b) watching | (c) advising | (d) asking |
| 9.I have often thou (a) criticize | ght of keeping a diary je (b) note | otting them down each da (c) convince | y. (d) reject |
| 10. Her own dear li (a) crying | ttle hand <u>shivering.</u> (b) begging | (c) quivering | (d) weeping |
| | | | |
| | | | |

Q3. Explain these lines with Reference and context

To pour a cascade of love became Mansur to mount the gallows just to have his head cut off he treaded the bazaars of Egypt

Q4. Write a story having the Moral

" Pride hath a fall"

Q5. Answer any 6 questions

- a) what time of the year was it?
- **b)** What according to clay is in the oyster?
- c) Why does the poet put emphasis on how to know himself?
- d) What makes one entangled in love ?
- e) Who was Mansur? Why did he mount the gallows?
- f) What does Rumi say about the God's attributes in this poem? (God's Attributes)
- g) What is the bare truth sachal talks in the poem "He came to know himels"?

Q6. Write any 3 pairs of words

| Quiet | Wring | Prosecute | Prophet | Route |
|-------|-------|-----------|---------|-------|
| quite | ring | persecute | profit | root |

Q1: Answer any 5 questions.

- a) What are things that keeps a person alive?
- **b)** What is the main moral lesson of the poem (Love an essence of all religion)
- c) What is the effect of the power of love?
- **d)** What is the moral lesson of the poem (A man of words not of deeds)
- e) What is the moral lesson of the poem (In Broken Images)
- **f)** Is life worth living without love?

Q2: Answer any 5 questions

- **a)** What kind of judge is Applegarth?
- **b)** What does greely have in abottle?

- c) Who suggest that they open the oyster?
- d) Why does harry want wozzeck to come?
- e) How does harry describe the inhabitants of ok-bye-the-sea?
- f) How does miss mcctcheon view harry's thinking about the pearl in the oyster

Q3. Write any 3 pairs of words

| Seem | Prosecute | Sensitive | Stationary | Story |
|------|-----------|-----------|------------|--------|
| seam | persecute | sensible | stationery | storey |

Q 4:

Write a story bearing the Moral: "A rolling stone gathers no moss"

You've made it so far, and you only have a little way to go. You are capable of more than you know.

Q1: Choose the correct Option OF 1st year English MCQs

| | ness. low , rim ror, terror | |
|---|--|--------------------------|
| It is really a delight <u>sensation</u> . (a) dream (b) feeling (c) idea | (d) suggestion | |
| What kind of dreams the write see? (a) horrible (b) thrilling (c) vexing | (d) romantic | |
| How many balcony seats did the author t | ake? | |
| (a) 4 (b) 3 (c) 2 | (d) 1 | |
| I had a <u>vaxing</u> dream one night. (a)horrible, fainted (b) pleasing , happy | (c) terrifying, horror | (d) worrying, bothersome |
| It was a <u>bulky looking volume.</u> (a) dress , atire(b) paper, book(c) b | book ,note (d) hug | <mark>e, heavy</mark> |
| There was nothing in grumble at. | | |
| (a) result (b) use | (c) complain | (d) entertain |
| 8.They had been <u>noticing</u> me. (a) calling (b) watching | (c) advising | (d) asking |
| 9.I have often thought of keeping a diary (a) criticize (b) note | jotting them down each day (c) convince | (d) reject |
| Her own dear little hand <u>shivering.</u> (a) crying (b) begging | (c) quivering | (d) weeping |

Extra 1st year English MCQs

<u>15. The Angel, Author and others</u>

Q.1. Choose the correct option for under lined word.

| | Statements | Α | В | С | D |
|---|-------------------------------------|----------------|-------------|------------|------------|
| 1 | The author had a vexing | troublesome | pleasing | long | lovely |
| | dream one night. | | | | |
| 2 | But I do remember the | big | fashionable | secondhand | crowded |
| | <u>rummage</u> sale. | | | articles | |
| 3 | It is very delightful sensation. | feeling | position | situation | collection |
| 4 | "Yes" he acknowledged, | accused | blamed | charged | admitted |
| | "that was written." | | | | |
| 5 | I could not remember them at | fullness | doubt | idealism | worth |
| | the time in their entirety . | | | | |

| 6 | But I fancy they rather liked | wonder | imagine | praise | admire |
|-----|--|-----------|--|-------------|-------------|
| 0 | my Talbot Champneys. | ,, onder | magnie | preuse | uaiiiio |
| 7 | It was a <u>bulky</u> looking | small | valuable | nice | large |
| | volume. | | | | U |
| 8 | The lovely sentiments we go | emotions | hopes and the second se | prayers | salutations |
| | about repeating. | | | | |
| 9 | All we men and women | spared | timid | large | reluctant |
| | become generous, suddenly. | | | hearted | |
| 10. | Later, nothing remained but a | glow | darkness | scene | lights 💦 |
| | faint luminosity buried | | | | |
| | beneath darkness. | | | | |
| 11 | I heard behind me the slow | flying | beating | musical | random |
| | throbbing sound of wings. | | | | |
| 12 | "Both subscriptions had been | things | wages | shopping | donations |
| | entered", he told me. | | | | |
| 13 | He again interrupted me to | accepted | intercepted | forbidden | locked |
| | remark that. | | | | |
| 14 | The angle said I really not be | worried | happy | gay | careful |
| | alarmed. | | | | |
| 15 | Later, nothing remained but a | high 📃 | dim | light | powerful |
| | faint luminosity buried | | | | |
| 1.0 | beneath darkness. | G | C' | | |
| 16 | The writer had been to | four | <mark>five</mark> | six | seven |
| 17 | charity dinners. | | | 6 4 1 1 4 | |
| 17 | The author had the dream after | week | month | fortnight | year |
| 10 | | 1. | | 11 | 11 |
| 18 | There were many other deeds of the author. | big | great | noble | small |
| 10 | | 4 | 41 | five | form |
| 19 | The author subscribed | ten | three | live | four |
| | shilling for the fund of | | | | |
| 20 | unemployed. The was well worth the | show | iournou | dinner | exhibition |
| 20 | | show | Journey | unner | exhibition |
| 21 | money. What did the author sent to the | shoes | hair | clothes | books |
| 21 | rummage sale? | 511005 | IIaII | ciotiles | DOOKS |
| 22 | The author had a dream. | vexing | pleasant | wonderful | long |
| 22 | The angle had a | sad | fresh | old | weary |
| 23 | look. | sau | IICSII | old | weary |
| 24 | The Christians perform the | November | February | December | January |
| ∠+ | | | rebruary | Deceniidei | Janual y |
| | noble deeds till the end of | | | 1 | |
| 25 | noble deeds till the end of: | two dozon | four dozon | three dozon | a dozan |
| 25 | noble deeds till the end of:How many photographs didthe writer sent to the charity | two dozen | four dozen | three dozen | a dozen |